



DIALOGUE  
CIHA WORKSHOP

—  
BOLOGNA  
JANUARY 8-9, 2024



**DIALOGUE  
CIHA WORKSHOP  
Bologna, Palazzo Magnani, January 8-9, 2024**

**Organized by**

CIHA (Comité International d'Histoire de l'Art)  
Scuola di Specializzazione in Beni Storico-Artistici dell'Università di Bologna  
Kunsthistorisches Institut in Florenz–Max-Planck-Institut



Max-Planck-Institut



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**Organizing Secretariat**

**N O E M A**

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## THE CIHA OFFICIALS

Claudia Mattos Avolese, Acting President  
Marzia Faietti, President  
Marie Theres Stauffer, Treasurer  
Jean-Marie Guillouët, Scientific Secretary

## VENUE

Palazzo Magnani  
Via Zamboni, 20  
Bologna

## A special thanks to:

**Rectorate of Università di Bologna:**  
Raffaella Campaner, Prorettrice

**Scuola di Specializzazione in Beni Storico-Artistici dell'Università di Bologna:**  
Andrea Bacchi, Direttore

**Studio Guicciardo Sassoli - Art Exhibitions&Archives:**  
Fedra Campi

**UniCredit:**  
Massimo Piana, Livio Stellati, Ilaria Zocca

## PROGRAM SCHEDULE BY DAY

### MONDAY, JANUARY 8<sup>th</sup>

9:00 - 9:30

Welcome greetings

9:30 - 9:50

*Marzia Faietti*

**What, Why, How**

9:50 - 10:10

*Jean-Marie Guillouët*

**The CIHA history since 1930: building a global dialogue**

10:10 - 10:30

*Renate Prochno-Schinkel*

**Situation of history of art at the Austrian Universities**

10:30 - 10:50

*Tutta Palin*

**Current situation of Art History studies in Finland**

11:00 - 11:20

**Break**

11:20 - 11:40

*Angeliki Pollali*

**Art history studies in Greece**

11:40 - 12:00

*Pedro Eugenio Dias Ferreira de Almeida Flor*

**History of art in Portugal, both from the perspective of university education and research**

12:00 - 13:00

**Round table 1**

Open Discussion on the current situation of art history

**Moderator**

*Marie Theres Stauffer*

**Invited participants**

*Atsushi Miura, Giorgi Papashvili, Martina Petrinović, Vera Marisa Pugliese de Castro,*

*Gregor Wedekind*



13:00 - 14:30

**Lunch Time**

14:30 - 16:30

**CIHA General Assembly**

16:30 - 17:00

**Break**

17:00 - 18:00

**Visit to UniCredit's Art Collection**

(Palazzo Magnani, Via Zamboni 20, Bologna)

18:15 - 19:30

**Keynote Speech**

*Gerhard Wolf*

**Transcultural Dialogues, Global Conversations?**

20:30

**Dinner**

**TUESDAY, JANUARY 9<sup>th</sup>**

9:30 - 9:40

*Claudia Mattos Avolese*

**Does art history need CIHA? What CIHA?**

9:40 - 10:40

**Round table 2**

Open discussion: How can CIHA respond to future challenges

**Moderator**

*Paul Jaskot*

**Invited participants**

*Maria Clara Bernal Bermudez, Louise Bourdua, Béla Zsolt Szakács, Luis Vargas Santiago, Jessica Sjöholm Skrubbe*

10:40 - 11:10

**Break**

**11:10 - 11:40**

*Thierry Dufrêne, LaoZhu, and Peter J. Schneemann*

**Art Journal Experience and the role of WAI for CIHA**

**11:40 - 12:00**

*Andreas Beyer*

**Contribution of visual studies (Bildwissenschaft) within Swiss art history over the last 20 year**

**12:00 - 12:20**

*Maria Giulia Aurigemma*

**Italian art history at CIHA congresses: shareholdings and outlooks**

**12:20 - 13:50**

**Lunch Time**

**13:50 - 14:50**

**Round table forum**

*The challenges of internationalization*

**Moderator**

*Claudia Mattos Avolese*

**Invited participants**

*Sandra Costa, Anupa Pande, France Nerlich, Olivier Bonfait, Nuria Rodriguez Ortega*

**14:50 - 15:50**

**Closing discussion forum**

**Moderators**

*Marzia Faietti, Claudia Mattos Avolese, Marie Theres Stauffer*

**15:50 - 16:20**

**Coffee break**

**16:20 - 16:30**

**Farewell address**

**17:00 - 18:30**

**Visit to the exhibition “Lippo di Dalmasio e le arti a Bologna tra Trecento e Quattrocento”**  
(Museo Civico Medievale, via Manzoni, 4 - Bologna)

**20:00**

**Farewell dinner**



## LIST OF SCHOLARS

**Maria Giulia Aurigemma**, Università di Chieti

**Maria Clara Bernal Bermudez**, Universidad de los Andes, Bogotá

**Andreas Beyer**, Universität Basel

**Olivier Bonfait**, Université de Bourgogne, Dijon

**Louise Bourdua**, University of Warwick

**Sandra Costa**, Alma Mater Studiorum – Università di Bologna

**Pedro Eugénio Dias Ferreira de Almeida Flor**, Universidade Aberta, Lisboa

**Thierry Dufrêne**, Centre de Recherche en Histoire de l'Art et Histoire des Représentations – CHAHR, Paris Nanterre

**Marzia Faietti**, Alma Mater Studiorum - Università di Bologna, Kunsthistorisches Institut in Florenz–Max-Planck-Institut

**Jean-Marie Guillouët**, Université de Bourgogne, Dijon

**Paul Jaskot**, Duke University, Durham

**LaoZhu (Zhu Qingsheng)**, Peking University, Shanghai International Studies University

**Claudia Mattos Avolese**, Tufts University, Boston

**Atsushi Miura**, University of Tokyo

**France Nerlich**, Institut national d'histoire de l'art - INHA, Paris

**Tutta Palin**, University of Turku

**Anupa Pande**, National Museum Institute of History of Art, New Delhi

**Giorgi Papashvili**, George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi

**Martina Petrinović**, Croatian Society of Art Historians - DPUH, Zagreb

**Angeliki Pollali**, Deree - The American College of Greece, Athens

**Renate Prochno-Schinkel**, Paris Lodron Universität Salzburg

**Vera Marisa Pugliese de Castro**, Universidade de Brasília

**Nuria Rodriguez Ortega**, Universidad de Málaga

**Luis Vargas Santiago**, Universidad Nacional Autónoma de México – UNAM, Ciudad De México

**Peter J. Schneemann**, Universität Bern

**Jessica Sjöholm Skrubbe**, Stockholm University

**Marie Theres Stauffer**, Université de Genève

**Béla Zsolt Szakács**, Central European University, Budapest

**Gregor Wedekind**, Johannes Gutenberg-Universität Mainz

**Gerhard Wolf**, Kunsthistorisches Institut in Florenz–Max-Planck-Institut

