

Annual Report (2016) from the Italian National Committee

The Italian Committee of Art History is a free association, aimed at the exclusive pursuit of the promotion of culture and art and has among its aims to promote the development of historical and methodological studies of artistic phenomena and to ensure a permanent relationship between Italian art historians residing and operating abroad. It also intends to stimulate and coordinate the dissemination of information on studies and research in the field of historical-artistic disciplines, to promote conferences, congresses, debates, seminars, meetings of art historians, and to participate in the organization of the international congresses of the CIHA, whose activities intend to take an active part. With this resolution, in 2016, the 34th World Congress of Art History in Beijing (15-20 September 2016) under the title “Terms” was attended by five members of the Italian CIHA Committee (Linda Borean, Tommaso Casini, Claudia Cieri Via, Marzia Faietti, Elena Fumagalli), who were active in different panels.

In 2016, the Italian Committee focused its commitment in particular on the preparation of the 2019 International CIHA Congress, to be held in Florence and organized in collaboration with the colleagues of the Committee of Brazil, where the Congress of 2020 will occur. A Scientific Committee appointed for this purpose (and composed by Claudia Cieri Via, Marco Collareta, Claudia Conforti, Giuliana Ericani, Marzia Faietti, Maria Grazia Messina, Antonio Pinelli, Massimiliano Rossi, Gerhard Wolf) worked on a track of the program, provisionally entitled The Demiurge Artist, Teaching and Shamanism Demiurgic artist between theurgy and shamanism, which was presented by the President during the CIHA International Committee Bureau meeting, held in Beijing in September 2016 on the occasion of the 34th International Congress, receiving various manifestations of appreciation. This was to be intended, of course, as a temporary proposal which shall be further discussed together with the Brazilian Committee. In the meantime it was proposed to put the whole project under the more comprehensive title of Motions.

Among the initiatives that saw the involvement of members of the Italian Committee in 2016 we can mention the exhibition Drawing in Venice. Titian to Canaletto, curated by C. Whistler together with M. Faietti, G. Marini, J. Thalmann and A. Aceto. This was set up first at the Ashmolean Museum in Oxford, from 15 October 2015 to 10 January 2016, and subsequently (in a slightly reduced form), at the Gabinetto dei Disegni e delle Stampe of the Uffizi Galleries, from October 25, 2016 to January 15, 2017.