

Annual Report (2016) from the Hungarian National Committee

Members of CIHA are elected in Hungary by the Scientific Committee on Art History of the Hungarian Academy of Sciences. Members of the Scientific Committee on Art History are elected by classified art historians (with PhD) by voting from among themselves.

The Committee of 28 members (Chair: Pál Lóvei) including the outgoing and newly elected CIHA members held three meetings during 2016. On these meetings, the board evaluated the volumes specialised on art history submitted to the Academy's book subsidy programme, and they voted on prizes for the best exhibition, best paper, and best art critique of 2015. The Scientific Committee on Art History collated and published the bibliography of papers on art history by Hungarian authors published during the past few years in foreign countries. The board surveys the situation of the different branches and institutions of art history in Hungary regularly; last year they dealt with the negative developments in the field of heritage preservation. In 2016 the Committee elected the new CIHA officers – membre titulaire: Enikő Róka, membre suppléant: Orsolya Bubryák. The CIHA conference in Peking (Beijing) was on the board's agenda several times, first dealing with the opportunity for Hungary to take part in that conference, and later the Hungarian participants (László Beke, Viktor Lőrincz, Hedvig Turai, Anna Wessely, József Sisa, and Enikő Róka) gave an account of the conference informing the committee members about the panels and the methodological lessons of the conference.