

Annual Report (2016) from the Croatian National Committee

Croatian Society of Art Historians (Društvo povjesničara umjetnosti Hrvatske, DPUH) represents Croatia to the international community of art historians in the Comité International d'Histoire de l'Art (CIHA). Representative of the Croatian Committee as titular member is a vice-president of the Croatian Society of Art Historians Frano Dulibić upon the decision of the board of directors of the DPUH.

Croatian Society of Art Historians was founded in 1954 and in 2016 celebrated its 60th anniversary. Today it counts 520 members, professional art historians working in different institutions.

Aims of the Society: promotion of art education in primary and secondary schools, affirmation of the Croatian art and cultural heritage in the country and abroad, care about the values of the cultural and natural environment, publishing, publishing papers in the field of art history and culture, especially scientific journal *Peristil* and books, public discussions and lectures, exchange and visiting foreign experts, popularization of art history in order to develop visual culture.

In 2016, Croatian Society of Art Historians organized lectures and discussions on art history, professional excursions, and visits to exhibitions in Croatia, Slovenia and Venice. In cooperation with the Institute of Art History the Society organized 4th Congress of Croatian Art Historians with 70 national lectures covering a wide range of art history matters. In 2016, the Society published 5 books : Elena Cvetkova, Sandi Bulimbašić, Igor Fisković and two conference proceedings, part of the project Croatian Art Historians.

As 2016 was the year of the Beijing Congress, the Croatian Society of Art Historians advertised the congress in its monthly Bulletin. Representative Frano Dulibić gave a lecture after his return from Beijing.