

## **Annual Report (2016) from the Chinese National Committee**

The CIHA-China Committee organized the 34<sup>th</sup> World Congress of Art History from September 15 to September 19, 2016 in Beijing. China Central Academy of Fine Arts and Peking University, two most influential art institutions in China, co-organized the congress.

Being the first time for the CIHA congress held in Asia, the congress received extensive attention. More than 400 scholars from 44 countries/regions participated the congress, which attracted more than 2000 audiences to the congress. Among the 400+ participants, there are 156 participants from 10 countries of Asia, 122 participants from 22 countries of Europe, 116 participants from 6 countries of America, 15 participants from 2 countries of Oceania, 9 participants from 4 countries of Africa. 120 Chinese scholars (including Hong Kong and Taiwan) gave speeches in the congress, more than 1000 Chinese students and scholars focusing on art, art history, and museum, participated the congress.

CIHA-China provided travel grants for speakers to participate the congress, especially the scholars from Latin America, Central and Eastern Europe, Africa, Asia and Southeast Asia. We also supported a couple of emerging scholars from all over the world to the congress, including junior chairs who assisted chairs organizing and coordinating each session as well as doctorate students from 13 countries to audit the congress. We appreciate the Getty Foundation and Wu Zuoren International Foundation of Fine Arts' financial support, which gives vivid expression of "connecting art histories". We believe this opportunity would promote further communication among young generation, encourage them join in the art history circle, establish their network, and put forward multicultural art history research in the future.

During the congress, more than 50 Chinese medias reported the conference, including newspapers, magazines, TV stations and websites. For Example, China Central Television recorded the conferences in 21 sessions, and produced related TV programs and interviews to introduce CIHA 2016 and art history. The CAFA Art Info and the Artron art websites set special columns to report the congress comprehensively. After the congress, more and more Chinese scholars became familiar with CIHA, and are looking forward to future CIHA congress and related academic activities.

After the congress, the CIHA-China Committee supervised the editing of the proceedings of CIHA 2016. During the past three months, we have received speakers' final submissions and illustrations, and started editorial work. Additionally, we have published some of speakers papers in Chinese journals, which attracts widely attention. We will publish the proceedings of CIHA 2016 in the following year and promote the influence of CIHA in China.

We raised a fund particularly to support the resuming of our CIHA journal. The journal will be online; each issue will focus on one country/culture. We hope our journal will provide more opportunities for our members and other colleagues to publish their research and to promote art history of their cultures.

Apart from the CIHA congress, we supported the International Congress of Garden Studies from Multi-Cultural Context. It was held in Beijing Forestry University in June, 2016. Scholars who was not selected to CIHA 2016 presented their research in the conference. This conference is not only an extension of the Session 12 of CIHA 2016, but also a preview of the Congress. The subtitle-translation and other organization methods were tested in the conference. We also supported the publication of the proceedings of this conference. A new editorial way—questions and reviews accompanied by papers—has been applied to the proceedings.

We also cooperated with China Academy of Fine Arts (Hangzhou) and the Palace Museum to organize the Art History Hangzhou Seminar for CIHA 2016 and the Sino-German Museum Forum. Through these activities, we expanded CIHA's influence in China