

Annual Report (2016) of the Brazilian National Committee

The main activities of the CBHA in the year of 2016 were:

1. The organization of the annual CBHA colloquium
2. The representation of Brazil within CIHA, particularly regarding the organization of the 2019/2020 CIHA World Congress, together with Italy

1. CBHA colloquium:

The Brazilian National Art History Committee (CBHA) organizes a National thematic colloquium every year. This year the theme, voted in the general assembly in 2015, was “Arte em Ação” (“Art in Action”). The event took place at the University of Campinas (UNICAMP) in the city of Campinas, and was open to the whole community of art historians, including graduate students. The papers were selected by a scientific committee and divided among four thematic sessions: 1) Repealing evil: art and apotropism, 2) Arte and Ritual, 3) The Biography of things: art, colonialism and circulation of material culture, 4) The work of art as history writing: between memory, body and violence. The colloquium included 104 paper presentations and 3 international keynote speakers: Prof. Byron Hamann (University of Ohio), Prof. Micael Löwy (Centre National de la Recherche Scientifique, Paris), and Prof. Massimiliano Rossi (Univ. de Salento, Itália, and member of the Italian National Committee).

During the conference the General Assembly for CBHA members was held and a new directory was voted for the next three years.

2. Representation of Brazil in CIHA.

During 2016 Claudia Mattos and Fatima Morethy Couto were present in CIHA board meetings, as well as in the general assembly held in Beijing during the CIHA World Congress. In all these occasions both CBHA members were involved in organizing the next CIHA World Congress to be held in Florence and Sao Paulo in 2019/2020.