



PROGRAM OVERVIEW

Monday	Tuesday	Wednesday	Thursday	Friday
Registration	<p>Sessions 1 to 4</p> <p>ES Seminars 10 to 12</p> <p>Session 16 B/I</p>	<p>CIHA in the Archives</p> <p>Getty Digital Art History Workshop</p>	<p>CIHA Assembly</p> <p>Getty Digital Art History Workshop</p>	<p>Sessions 5 to 9</p> <p>ES Seminars 13 to 15</p> <p>Session 17 TF</p>
<p>Opening Ceremony</p> <p>Sessions 1 to 4</p> <p>ES Seminars 10 to 12</p> <p>Session 16 B/I</p>	<p>Sessions 1 to 4</p> <p>ES Seminars 10 to 12</p> <p>Session 16 B/I</p>	<p>CIHA in the Galleries</p> <p>Getty Digital Art History Workshop</p> <p>Visit to the 34th SP Biennial</p>	<p>Sessions 5 to 9</p> <p>ES Seminars 13 to 15</p> <p>Special Session Terra Foundation</p> <p>Special Session (INHA/Portland Japanese Garden/Japan House)</p>	<p>Sessions 5 to 9</p> <p>ES Seminars 13 to 15</p> <p>Session 17 TF</p>
Opening reception	Conference 1	Conference 2 (Museum of Contemporary Art - USP)	Conference 3	<p>Closing Ceremony</p> <p>Final Celebration</p>



35º CIHA World Congress Program

Session 1

“Artisanal Knowledge as a Transcultural Category”

Chairs

Claire Farago (University of Colorado, US)

Jens Baumgarten (UNIFESP, Brazil)

SPEAKERS

BARD PUSHAW (Univ. of Copenhagen, Denmark)

Greenlandic Woodcuts and the Global Circulation of Inuit Knowledge circa 1860

CHRISTINE GÖTTLER (Univ. Bern, Switzerland)

Crafting containers for charismatic goods: Salt and saltcellars in a globalizing world

DARIO DONETTI (Univ. Chicago, US) & **LORENZO VIGOTTI** (Columbia Univ., US)

Migrating Inventions. The Double-Shelled Domes of Soltaniyeh and Santa Maria del Fiore

DEEPTI MULGUND (KHI, Florence, Italy)

The Artisan and the School-Goer: Drawing and the Continuities of 19th Century Colonial Education in India

ERIN BENAY (Case Western Reserve Univ., Cleveland, US)

From Stone and Wood: Carving Christian Identity in Early Modern India

FREDERICK ASHER (Univ. of Minnesota, US)

Explaining an Indian Ocean Culture of Iconography

IARA LIS SCHIAVINATTO (UNICAMP, Brazil)

In exile and l'ami des arts, an image maker in the tropical world

JEANETTE FAVROT PETERSON (Univ. of California Santa Barbara, US)

Artisanal Authority and Indigenous Knowledge in the Book Culture of Sixteenth-Century Mexico

LEAH R. CLARK (Open University, UK)

Making and Sensing: Aromatics and their receptacles in transcultural exchanges

MIA MOCHIZUKI (Independent Scholar, US)

Making: A Global Methodology



PATRICIA ZALAMEA (Univ. de los Andes, Colombia)

Self-Reflexive Practices in the Art of Luis García Hevia: From Colonial Workshop to Photographic Process in the Nineteenth-Century Colombian Academy

PETER KRIEGER (UNAM, Mexico)

Artisanal Popular Construction and Artistic Configuration of Waste in the Work of Contemporary Artist Abraham Cruzvillegas

RENE LOMMEZ GOMES (UFMG, Brasil)

Brazilian Techniques, Angolan Woods and Chinese Lacquer. The circulation of artisanal knowledge and artistic materials in João Stooter's practical manual.

SUSAN LOWISH (Univ. Melbourne, Australia)

Ochre, Bark, Brush: material concerns in Australian Indigenous art

VERA-SIMONE SCHULZ (KHI, Florence, Italy)

Transcultural Dynamics Beyond Art Historical Notions of Centers and Peripheries: Processes of Making along the Pre-Modern Swahili Coast

Session 2

"Border as Method"

CHAIRS

Saloni Mathur (Duke University, US)

Elisa Martinez (UnB, Brazil)

SPEAKERS

ALEXANDER ALBERRO (Barnard College, Columbia University)

Borders Without, Borders Within

EDIT ANDRÁS (HAS, Budapest)

Wolf in Sheep's Clothing, Transcending the Borders in Post-Socialist Nationalist Hungary

FERNANDA ALBERTONI (Universidade Federal do Rio de Janeiro)

Archival borders in contemporary art practices: crossings and exchanges between cultures that meet globally and differentiate locally

GIL VIEIRA COSTA (Universidade Federal do Sul e Sudeste do Pará)

Contemporary art on borders: Belém, 1960s and 1970s, shaky transitions and global tensions

GUILIA DEGANO (Universitat de Barcelona for the Society and Culture)

'I want to show something beyond this, I want to show life'. Khaled Jarrar's art beyond borders from the global turn perspective



JEANETTE KOHL (University of California, Riverside)

Transplantations. Art History and Its Language(s)

KATARZYNA CYTLAK (Universidad Nacional de San Martín, Buenos Aires / Polish Institute of World Art Studies, Warsaw)

Become fixed in the transitory zone. Border Thinking and Making as an artistic strategy of the Polish/ Mexican artist Marek/Marcos Kurtycz/Kurtix

KATHY YING-KIM MAK (The Hong Kong Polytechnic University)

Reimagining There: Locality and the Relocates' Affective Affinity of the Chinese Great Wall in Post-1949 Taiwan's Landscape Painting

KAVITA SINGH (Jawaharlal Nehru University)

Archaeologists Crossing Borders

KRISTA KODRES (Estonian Academy of Arts in Tallinn, Estonia)

Border in Action: Writing Art History in Soviet Estonia

LAURENCE CORBEL (University Rennes 2)

A site of permanent exception. Border through the prism of countercartographies

KIRSTEN SCHEID (American University of Beirut)

When Art Cannot Cross Borders: Learning from Palestinian Art under Occupation

NAMAN AHUJA (Jawaharlal Nehru University)

The Border is a Cusp

RACHEL BAASCH (Rhodes University)

'Looking with the Skin': a methodology for analysing borders from South African, Palestinian and Mexican Perspectives

RASHMI VISWANATHAN (University of Hartford/ American Institute of Indian Studies / Smithsonian Institution)

Modern Art as Borderland

Session 3

"Ecologies of Migration. Engaged Perspectives"

Chairs

Thierry Dufrêne (Univ. Paris 10 Ouest-Nanterre, France)

Peter Schneemann (Univ. Bern, Switzerland)

Vera Beatriz Siqueira (Universidade Estadual do Rio de Janeiro - UERJ, Brazil)



SPEAKERS

ANTJE KEMPE (University of Greifswald)

Nature Shipping. Remarks on the Contemporary Ideas of Cultural Heritage

CARMEN POPESCU (Ecole Nationale Supérieure de Bretagne, Rennes, France)

Displaced/ unplaced populations and the (reverse) lesson of ecological design

CESAR BARTHOLOMEU (Universidade Federal do Rio de Janeiro)

Haruo Ohara: the nature of pictures

CLAUDIA CENDALES PAREDES (Universidad Jorge Tadeo Lozano)

Plant hunters and their valuable booty

FERNANDA PEQUENO DA SILVA (Universidade Estadual do Rio de Janeiro)

Livia Flores, Landscapes and Cities Transformations: Poetics in Migration

GABRIEL NEIL GEE (Franklin University)

"The ground beneath our feet: soil, souls, seeds"

HENRIETTA OMO ESHALOMI (University of Ibadan)

'Blame Climate Change': Rural Grazing Area, and the New Migration Patterns among Nigerian Herdsmen

JOANNA FIDUCCIA (Yale University)

The Smell of Our Catastrophes

LENA GEUER (Heinrich-Heine-Universität)

Aesthetics of renunciation – How migration and ecology create new aesthetical forms and practices of renunciation (Ästhetiken des Verzichts)

LUCY STEEDS (University of the Arts London)

The Migrating Work of Art in the Age of Ecological Exposability

MARTINA CARUSO (University of the Arts London; John Cabot University)

Threshold landscapes from the Mediterranean in contemporary lens-based media

MATTHIJS JONKER (Bibliotheca Hertziana)

The Migration and Depiction of Medicinal Plants in the Early Modern World

VERÓNICA URIBE HANABERGH (Universidad de los Andes)

Extracting the visual: mobility, migration and ecology seen through Nineteenth-century visual representations of Colombian mining

VIRGINIA ABREU BORGES (Freie Universität)

Tupinambá memory as European heritage: the ethnographic museum as a field of



Dispute

YU YANG, GLORIA (Kyushu University)

Embracing Climate and Lands: Japanese Art Exhibitions in the 1930s

Session 4

“Forced migrations and their impact on art and visual culture”

Chairs

María de Lourdes Ghidoli (Universidad de Buenos Aires, Argentina)

Arthur Valle (UFRJ, Brazil)

SPEAKERS

CAROLINE “OLIVIA” WOLF (University of Tennessee at Chattanooga)

Picturing West African Muslims in the 19th century Brazilian Landscape: Mâle Representations in Transatlantic Visual Culture and Architecture

DINA A. RAMADAN (Bard College)

Museum as Meeting Point: Arab Refugees and Culture as Integration

EMI KOIDE (Universidade do Recôncavo da Bahia)

Poetics of specters - dealing with colonial ruination and whitewash

FAYA CAUSEY (Independent scholar, Washington, DC)

Amber, Africa, and Slavery: The evidence from the Valongo slave-trading wharf area (Rio de Janeiro)

HELEN MELLING (University of Pennsylvania)

Visualizing Black Peru: Representations of Afro-Peruvians in 19th Century Lima

IRENA KOSSOWSKA (Nicolaus Copernicus University)

Alienated émigré in Paris: The residue of the trauma of World War II in the art of Józef Czapski

MAURICIO BARROS DE CASTRO (Universidade Estadual do Rio de Janeiro)

Images and memories of slavery in the art of Eustáquio Neves

MÓNICA DOMÍNGUEZ TORRES (University of Delaware)

Pearl and Ebony Treasures: Depicting Black Slaves from the Atlantic Pearl Industry in Early Modern Dresden

NATALIA DE LA ROSA (Independent Curator and Researcher)

Experimental Museums confronting Migration: Dynamic Museology at the Sierra Hermosa Community Museum and Reading Club (Mexico)



NAZAR KOZAK (National Academy of Sciences, Ukraine)

Helping migrants/breaking borders: art's agency and world's biopolitical divide

NENAD MAKULJEVIĆ (University of Belgrade, Serbia)

Expulsion, Visuality and Identity: Visual Culture of Sephardi Jews in the Ottoman Empire

NORA M ALTER (Temple University)

Migratory Echoes: Sounding out pain in the work of John Akomfrah, Guillermo Galinda, and Lawrence Abu Hamden

RAFAEL CARDOSO (Universidade Estadual do Rio de Janeiro and Freie Universität)

Beyond the pale: Émigré and refugee artists look at Afro-Brazilian culture, 1920s to 1940s

RICHARD BULLEN (University of Canterbury)

Mount Fuji and the Long White Cloud: the art of Japanese Prisoners of War in New Zealand

TESSA MURDOCH (Victoria and Albert Museum)

Paul Revere, the English and Channel Islands' springboard to the New World, the Huguenot Diaspora in the Americas, and the impact of Huguenot material culture

Session 5

“Migrations, Climate, Surveillance - What does Media Arts Complexity want?”

Chairs

Oliver Grau (Danube University, Austria)

Giselle Beiguelman (USP, Brazil)

Nara Cristina Santos (UFSM, Brazil)

SPEAKERS

ANA PERAICA (Visiting researcher at Danube University Krems and visiting fellow at Central European University in Budapest)

Phototaxidermy - Migration of Species into Databases

DANIEL BECKER (Bibliotheca Hertziana – Max Planck Institute for Art History, Rome)

“Right here, right now” – Experiencing ecology through aesthetic downgrading

DANIEL DE SOUZA NEVES HORA (Federal University of Espirito Santo - Ufes)

Accelerated displacements between systems: positive and negative entropy as climate and aesthetic issues in post-digital media arts

JOO YUN LEE (Pratt Institute)

Resounding Data: Data Migration through the Bodies, Air, Dirt and Optical Fiber

JUNG-YEON MA (Meiji University)



Ecological Perspectives of Seiko Mikami's Early Works

LAMIA BALAFRE (University of California, Los Angeles)
The Slave in the Machine: From Automata to Robots

LAURA GONZALES FLORES (Instituto de Investigaciones Estéticas and Universidad Nacional Autónoma de México)
The Forest. Artificial Intelligence at stake

LUCIA LEÃO (Pontifical Catholic University of São Paulo)
Migrations Maps: a collective experience about plants, narratives and movements

NATHALIA LAVIGNE (Architecture and Urbanism College, University of São Paulo)
Ways of seeing: visitors inside the galleries from the post-photographic to the musealized museum

NINA SOSNA (Russian Academy of Sciences, Anthropology department)
From no place to no image: iconic migration

SOTIRIOS BAHTSETZIS (Deree – The American College of Greece, Athens)
Exhibiting the Posthuman: A Dispositive Analysis of the Postmodern Public

TADEUS MUCELLI (Universidade Federal de Minas Gerais – Escola de Ciência da Informação / PPGCI)
P2P network, machine learning as methodological models of preservation, information retrieval and memory in the face of the anarchist challenge of technologies and users.

VIOLA RUHSE and **ANCA HORVATH** (Danube University Krems and Aalborg University)
Visualizing Sound Waves - Complex Media Art and Chladni Patterns

VIOLETA VOJVODIC BALAZ (PhD candidate at the Faculty of Media and Communications (FMK), Belgrade)
Digital Migration of Generation X and Eco-techno Utopia: The Case of Novi Sad New Media Scene

YANG BEICHEN (Assistant Professor, Central Academy of Drama, Beijing, China)
The Materiality of Moving-Image: Media Sculptures in Early Chinese Video Art

Session 6

“Missions as Contact Zones: Migrating Artists, Material Objects and Aesthetic Practices in a Global World”

Chairs

Carmen Fernández-Salvador (Universidad San Francisco de Quito, Ecuador)
Cristina González (Oklahoma State University, US)



Letícia Squeff (UNIFESP, Brazil)

SPEAKERS

AMREI BUCHHOLZ (Department of Art History, Hamburg University)

Narratives of Missionary Art – Jesuit Description of Guaranian Artworks and its Impact on Art Historical Perception

ANNE DUNLOP (University of Melbourne, Melbourne, Australia)

Ad Tartaros: Latin Missions and Mongol Asia c. 1300

CÉCILE FROMONT (Yale University)

Visual Entanglements and Cross-cultural Visibility in Early Modern Missionary Images

DONG HAN (Department of History of Art, University of Warwick)

From Cartography to Christian Iconography: Giulio Aleni's Cosmological Images and Jesuit Scientific Imagery in Seventeenth-Century China

ESDRAS ARRAES (University of São Paulo. Faculty of Philosophy, Letters and Human Sciences)

Jesuit and Capuchin missions in Northern Brazilian "Sertões": pre-existences, architecture and spaces beyond the coast

FERNANDO GUZMÁN and **JOSEFINA SHENCKE** (Universidad Adolfo Ibáñez)

Lurdes of Santiago and Lourdes of France. Particular conditions of a sacred space. The role of the French religious of the Congregation of the Augustinians of the Assumption

GLORIA JANE BELL (McGill University)

Eternal Sovereigns: Indigenous Artists, Activists and Travelers at the 1925 Vatican Missionary Exposition

KIM RICHTER, JEANETTE FAVROT PETERSON, KEVIN TERRACIANO and **DIANA MAGALONI**

(Getty Research Institute; University of California, Santa Barbara; University of California, Los Angeles; Los Angeles County Museum of Art)

The Florentine Codex's Book 12: Nahua Visions and Voices of the Conquest of Mexico-Tenochtitlan

MARIA BEATRIZ DA MELLO DA SOUZA (Universidade Federal do Rio de Janeiro)

Migrating Images from the Atlantic to the Heart of Darkness: Catholicism, Imperialism and the Goldrush in Portuguese America (XVII-XVIII centuries)

SHIQIU LIU (Ph.D. candidate of the University of Melbourne)

Hybridity of the Islamic and Christian Tombstones in the 14th Century Quanzhou

SILVIO FERREIRA RODRIGUES (Federal University of Pará UFPA, Brazil)

Reflecting Rome: Sacred Art and Catholic Reform in the Amazon in the Second Half of the 19th Century



SUSANNE KUBERSKY-PIREDDA (Bibliotheca Hertziana – Max Planck Institute for Art History, Rome)

Negotiating religious identity. Eastern-rite colleges in late sixteenth-century Rome as contact zones between Rome and the Middle East

YOSHIE KOJIMA (Professor, Department of Art History, Waseda University, Tokyo, Japan)

Hidden Christians in Japan and Their Sacred Objects: Maria Kannon (Guanyin), Shells, and Stones

YU-CHIC LAI (Institute of Modern History, Academia Sinica)

“Method from the West of the Ocean”: a Contact Zone Style in the High Qing Court

ZHAN ZHENPENG (Associate Professor of art History and Material Culture Studies, Sun Yat-sen University (SYSU), China)

The Global Life of the Qianlong Emperor’s Lacquer Battle Panels in Eighteenth-Century China and Beyond

Session 7

“Moving bodies. The transformative power of body ‘art’”

Chairs

Margit Kern - (Universität Hamburg, Alemanha)

Marco Pasqualini (UFU, Uberlândia, Brazil)

SPEAKERS

BARBARA BAERT (KU Leuven - Belgium)

From Kairos to Occasio along Fortuna. Body, Motion and Migration in the Mantova Grisaille

BEATRICE VON BORMANN (Stedelijk Museum Amsterdam)

The body of the ‘native’ in German Expressionist Art

ELISA ANTONIETTA DANIELE (University of Verona, Italy)

Drawing National and Transnational Worlds on Their Bodies: Representations of Dancing Native Americans in Courtly Performances from the 17th -Century

EMILY ENGEL (University of California, Santa Barbara)

The Portrait as Itinerant Icon in Revolutionary South America

FABIO CAFAGNA (Università dell’Insubria, Como)

In between Criminal and Saintly Bodies: A History of Punishment, Hallowing and Dissection

JESSICA ULRICH (Art Academy Münster)

When Species Migrate. Becoming-Animal in Contemporary Art



JIANG HANYUN (School of Arts, Peking University, Beijing, China)

From a Modern Woman to a National Painter: Flowing Identities of Bodies Constructed in Pan Yuliang's Paintings

JULIA KLOSS-WEBER (Universität Hamburg, Kunstgeschichtliches Seminar)

St. Francis' Stigmatized Body – Processes of Transcultural Negotiations in New Spanish Art of the 16th Century

JULIANA MAUÉS (Independent Scholar)

Tattoos in Edo Japan, migrations between stage, prints and the streets

JULIET KOSS (Scripps College)

Prototypes, Productivism, and a Body of Work: Lyubov Popova's Magnanimous Actors

KILIAN HECK (Chair of Art History at Greifswald University, Germany)

To have been photographed to death. Veruschka and her attempts to change the visible body

MARCOS RODRIGUES AULICINO and **VANESSA SEVES DEISTER DE SOUSA** (UEL and UNICAMP)

The body overflows on inside out: The metaphor of the meat in Adriana Varejão and Ayrson Heráclito

MARIA ISABEL BALDASARRE (Universidad Nacional de San Martín (UNSAM), Consejo Nacional de Investigaciones en Ciencia y Técnica)

Neither female, nor male. Image, Performance and Crossdressing in early twentieth century Argentina

NINO SIMONISHVIL (Ilia State University, Tbilisi, Georgia)

Embodying a Social Transformation Trough Time and Space: The Use and Perception of the Georgian Coat of Arms in a Changing Political Context

OSCAR SVANELID MEDINA (Södertörn University, Art history Department)

Voyages of motionless bodies: a reflexive analysis of Lygia Clark's Estruturação do Self (1978-1984)

Session 8

“Question of Restitution: Repair, Negotiations and Discussions on Expropriated Objects”

Chairs

Peju Layiwola (Univ. of Lagos and Acasa - Arts Council of African Studies Association, Nigeria)

Paulo knauss (UFF, RJ, Brazil)

DAMIANA OTOIU (University of Bucharest)



French Collections of Physical Anthropology. National Diplomatic Strategies and Politics of Restitution

ELSJE VAN KESSEL (School of Art History, University of St Andrews)

Restitution and patrimony: an historical take

IRINA ALTER (Scientific editor, Lexicon Artists of the World (AKL). Publishing house De Gruyter, Munich)

What is restitution good for?

IRO KATSARIDOU (Curator, Museum of Byzantine Culture, Hellenic Ministry of Culture, Greece)

"Ours again": the polarized discourses on the Parthenon Marbles in today's Greece

JI YOUNG PARK (TU Berlin, Germany)

The double burden of Korea: handling a colonial collection in the national museum

MICHAEL CONFORTI (Williams College, Williamstown, Massachusetts)

Dream a Different Dream of Cultural Exchange

MIRJAM BRUSIUS (German Historical Institute London)

Repatriating Histories. The Subaltern Voices of Museum Objects

ROMUALD TCHIBOZO (Université d'Abomey-Calavi, Bénin)

Benin Republic's artefacts in French institutions: where are the owners

SABRINA MOURA (Universidade de Campinas)

"We are Tupinambá and want the cloak back!" Restitution claims and the place of Indigenous art in the Brazilian art canon

SHUCHEN WANG (Jyväskylä University)

Guns and Wealth: Returning the Cultural Heritage of the Other Acquired during Colonization

SWASTI KUMAR (PhD Candidate, Jawaharlal Nehru University, New Delhi, India): Orphaned objects: the waste and excess of restituted cultural property

Session 9

"Transcending Borders: Reshaping Cultures Through Ideas and Images"

Chairs

Anupa Pande (National Museum Institute, Janpath, India)

Savita kumari (National Museum Institute, Janpath, India)

Rosana Pereira de Freitas (UFRJ, Brazil)

SPEAKERS



BAIDING FAN (Assistant Professor and Head of the Department of Art History Department, China Academy of Art)
Shifting Frameworks: The Common Foundations of Kulturwissenschaft and Kunstwissenschaft in the 19th Century

BÉLA ZSOLT SZAKÁCS (Pazmany Peter Catholic University, Department of Art History and Central European University, Department of Medieval Studies, Budapest)
Shamanism, Christianity, and the Art of Migrating Hungarians

CARLA SUBRIZI (Sapienza Rome University)
Artworks that challenge Art History: Chantal Akerman, Maria Thereza Alves, Antoni Muntadas, Allan Sekula

CATHERINE B. ASHER (University of Minnesota)
From India to Southeast Asia: A Building Transcends an Ocean

DANIELA PINHEIRO MACHADO KERN (Universidade Federal do Rio Grande do Sul)
Ideas in transit: Hanna Levy-Deinhard and the Theory of Pure Visibility

LAURA YEREKESHEVA (Institute of Oriental Studies at the Ministry of Education and Sciences of the Republic of Kazakhstan, Almaty)
Religious Flows and Shaping Cultural Milieu in Central Asia: The Artistic Expressions of the Sacred, Deities and Rituals (I Millennium CE)

LUIS F. S. SANDES (PhD student, University of São Paulo, Architecture and Urbanism Department)
The role of migration of ideas, practices and people in the coming of Concrete Art in Sao Paulo.

MARÍA DEL CASTILLO GARCÍA ROMERO (Department of Art History, University of Seville)
Travelling families. An approximation to the Indian matrimony in Lebrija (Sevilla)

MATEUSZ KAPUSTKA (Freie Universität Berlin / University of Zurich)
Egypt in India. Reviewing the Early Modern ,Theories of Degeneration'

MICHIKO OKANO Ishiki (Universidade Federal de São Paulo)
Transculturality and Hybridity: Nipo-Brazilian Artists

RASHEED ADEDOYIN ISMAILA (University of Lagos, Lagos, Nigeria/University of Louisville, Louisville, Kentucky, USA)
Tradition in Transition: Migration from Traditional African Festivals to AfriCaribbean Festivals

SOPHIE-MARIE GERETSEGGER (University of Applied Arts Vienna)
Ships, Heroes and New Frontiers. Myths of Travel and Migration

TATIANE DE OLIVEIRA (Universidade do Porto)
Latin American-ness: their shared African and Black Diasporic histories into art



TRISTAN WEDDIGEN (Bibliotheca Hertziana – Max Planck Institute for Art History, Rome, and University of Zurich, Switzerland)

Quest for Oneness: Geometric Formalism as a Global Method of Art Research

VICTOR RAPHAEL RENTE VIDAL (Universidade Federal do Rio de Janeiro):

The concrete in art: dialogues between Brazil and Japan, 1950-1960

Session 10

EMERGING SCHOLARS SEMINAR (ESS 10)

“Migrations of Ideas. Artistic Theories of the Move”

Chairs

Joseph Imorde (Universidade Siegen)

Patricia Delcanale Meneses (UNICAMP, Brazil)

SPEAKERS

ANA PAULA DOS SANTOS SALVAT (Universidade de São Paulo)

From Mexico to Spain: the constitution of the Plazas Mayores and the Amerindian roots

ANNABEL RUCKDESCHEL (Leibniz Institut für Europäische Geschichte Mainz)

Studying an Art Center Inside Out: The “École de Paris” as a Travelling Concept and its Canonization in the 1920s and 1930s

ANNABELLE PRIESTLEY (Princeton University Art Museum)

Typology in visual arts: a traveling concept exemplified in Laylah Ali’s Typology series

CAMILLA FROIO (Università di Firenze, Siena e Pisa)

The Critical Reception of G.E. Lessing’s Laocoon in North America and the Origins of Clement Greenberg’s Towards a Newer Laocoon (1940).

CAROLINA VIEIRA FILIPPINI CURI (Universidade Estadual de Campinas)

Pop Art in South America: Differences and Dissent

CLARA HABIB DE SALES ABREU (Universidade Estadual do Rio de Janeiro)

Norms in Motion: Migration of ideas between the Italic and Iberian Peninsula through the treatises of Gabriele Paleotti and Francisco Pacheco

IANICK TAKAES DE OLIVEIRA (Columbia University)

One Touch of Venus – Notes on a Cardiac Arrest at the Uffizi

JESSE LOCKARD (University of Chicago)

Cluster Patterns: Theorizing “Habitat” and Visualizing Collectivity in Postwar Architecture



MARCO SILVESTRI (Paderborn University)

Vale un Potosí. Architectural transfer processes in Silver mining cities in the 16th century

MARCOS PEDRO MAGALHÃES ROSA (Universidade Estadual de Campinas)

Japanese-Brazilian painting in São Paulo in 1950: confluence of foreign ideas and forms

SOFIA VINDAS SOLANO (Universidad de Costa Rica)

From aircraft factory to bicycle shop”: The OAS and the Central American and Caribbean visual arts, 1950s-1970s

SUGANDHA TANDON (Jawaharlal Nehru University)

The Making of Chinese Political Propaganda Posters (1949-1976)

TIANCHU GAO (The Ohio State University)

Developing a Modernist Style from Socialist Realism --China’s Appropriation of Soviet Art Theories and Practices in the 1950s”

VICTOR TUON MURARI (Universidade de São Paulo)

Giorgio Morandi in Brazil: the case of modern Italian criticisms

WENJIE SU (Princeton University)

Who Conceived the Ten Thousand Things? The Meeting of Renaissance and Chinese Art Theoretical Ideas in Seventeenth-century Jesuits’ Catechism Treatise

Session 11

EMERGING SCHOLARS SEMINAR (ESS 11)

“Migrations of Media”

Chairs

Byron Hamann (Ohio State University, US)

Maria Inez Turazzi (UFF - RJ, Brazil)

SPEAKERS

ALICE HEEREN (Southern Methodist University)

Utopia Between Media? Brasília’s Image and its Contemporary Reassessment

CÁSSIA HOSNI (Universidade de São Paulo)

Moving Images in the Exhibition Design: Questions about the passage of the Black Box to the White Cube

CHIARA VITALI (Ecole Normale Supérieure)



Colour reproductions as a symbolization device: the UNESCO Prize as a strategy for an alternative global artistic canon

ELENA GIULIA ROSSI (Arshake.com fine arts, Academy in Rome)

Media Migration to the Digital: The Case of Algorithmic Photography

GABRIELA PAIVA DE TOLEDO (Southern Methodist University)

Sacred objects in the photographs of Pierre Verger in his "Flux et reflux".

GANIYU JIMOH (Rhodes University & Lagos University)

The Gelede Series: Trans-migration and the Postcolonial Reality in Wole Lagunju works.

HARSHITA BATHWAL (Jawaharial Nehru University)

Between Theatre and Technology: Towards an Ethical Theorisation of Regionality

MIRANDA SAYLOR (University of California, Los Angeles)

Mystical City of God's Passage from Print to Painting

SIMONA TRUDU (Independent scholar)

The iconography of the Senmurv between Orient and Occident

TOSIN ADEATE (University of KwaZulu)

African Spirituality in Visual

VIVIAN HORTA (Universidade Federal do Rio de Janeiro)

Performances and archive: Márcia X., Marina Abramovic' and Mabe Bethônico in migration

VIVIANA POZZOLI (Università degli Studi di Milano)

Colour Reproductions for Modern Art. Venturi and the Print Exhibitions in Post-war Italy"

YUMA KUBO (University of Tokyo)

Titian and the circulation of the oil painting on stone: Beyond the technique for stale paintings of Sebastiano del Piombo.

YUNING TENG (Universität Hamburg)

Media Transformation in a Transcultural Perspective: A Portrait of Muhammad in a Chinese Public Park in the 1920s

ZVJEZDAN VUKOVIC (Independent scholar)

The first European wheel: A prehistoric instrument of Indo-European migrations and its reflections in Croatian contemporary design

Session 12

EMERGING SCHOLARS SEMINAR (ESS 12)



“Migrations of Objects”

Chairs

Pedro Luengo (Universidad de Sevilla, Espanha)

Angela Brandão (UNIFESP, Brazil)

SPEAKERS

AGATHE BONNIN (Ecole Normale Supérieure)

Image and presence: circulation and reemployment of objects in the cult of Teresa de Ávila’s relics

ANKITA SRIVASTAVA (Jawaharlal Nehru University):

Begum alias Madonna: A Study of the Trans-Continental Monument Commissioned by the ‘Lunatic’ Anglo-Indian Heir of Sardhana

DANIELLE EZOR (Southern Methodist University)

The Makeup Table in Motion: Constructing Whiteness in the Eighteenth-Century French Caribbean

DIVVYA H. MISHRA (Jawaharlal Nehru University)

A Context for the Reappearance of Ekapād Images

HARRISON ADEWALE IDOWU (Obafemi Awolowo University)

The Migration of Benin Artefacts and the Quest for Restitution

JOYCE FARIAS DE OLIVEIRA (Universidade Federal de São Paulo /UNIFESP)

The survival of a canon: the african pine-knot sculptures in Brazil

KATERYNA HORSALO (The Bohdan and Varvara Khanenko National Museum of Art in Kyiv)

Interpretation of the East in Italy during the late Middle Ages: the study through textiles

LIFANG ZHANG (Rhodes University)

Materializing Urban Transition and People’s Lived-experiences with Foreign Objects: An Analysis of Zimbabwean Artist Moffat Takadiwa’s Practice

LORENZO MERLINO (Universidade Estadual de Campinas)

Robe chemise – the very first métissage in Art History ?

MARK ERDMANN (University of Melbourne)

Nebuchadnezzar’s Draw: Revisiting Philip van Winghe’s Sketches of Azuchi Castle

MILENA GALLIPOLI (Universidad Nacional de San Martín)

Victories for exchange: plaster casts and originals’ travels in the context of the discovery of the Victoire de Samothrace



NINEL VALDERRAMA NEGRÓN (Duke University)

The Power Bricolage: the Binondo Pagoda at the Manila Festivities (1825)

SOPHIA OLIVIA SANAN (University of Cape Town)

'African Art' and Object Migration in the South African National Gallery - a sociological analysis of object histories.

TIAN LU (Freie Universität)

The Shanpula Tapestry: Cultures woven together on the Silk Roads

YINGYING DAI (Nanjing University)

Islamic Art from Chinese Archeological Excavations: From Tang Dynasty to Ming Dynasty (Seventh Century to Fifteenth Century) through Silk Road

Session 13

EMERGING SCHOLARS SEMINAR (ESS 13)

"Migration, Transculturality, and Hibridity: Agents of Transcultural Art and Art History"

Chairs: Alexandra Karentzos , Miriam Oesterreich, Paula Viviane Ramos

SPEAKERS

ABIODUN PAUL AFOLABI (Doctoral Student, Department of Philosophy, Rhodes University, South Africa)

Climate Change, Forced Migration and Cultural Vulnerabilities of Migrants.

ANELISE TIETZ (Universidade do Rio de Janeiro)

Transits in the margins: art and migration in Latin America

ASIEL SEPÚLVEDA (Southern Methodist University)

The Día de Reyes Processions: African Cabildos and Artistic Modernity in Nineteenth-Century Havana

BRANDON SWARD (University of Chicago)

How to make site-specific art when sites themselves have histories: Whittier Boulevard as Asco's "El Camino Surreal"

ÉLODIE VAUDRY (Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas)

Appropriations of "Primitivism" in Mexico, 1923–1957

FRANCISKA NOWEL CAMINO (Johann Wolfgang Goethe-Universität, Frankfurt am Main)



Transcultural Text(il)-Knots. Quipus in the artistic practice from Jorge Eduardo Eielson and Cecilia Vicuña

GABRIELA SÁENZ-SHELBY and **MARÍA JOSÉ MONGE** (Independent consultant and researcher, and visual art curator at Museos del Banco Central de Costa Rica)
Migrant and Exiled Artists: The visual arts in Costa Rica during the Cold War 1970's and 1980's

HANNA BÜDENBENDER (Universität des Saarlandes, Fachrichtung Kunst- und Kulturwissenschaft, Institut für Kunstgeschichte, Saarbrücken, Germany)
Representing and Negotiating the U.S.-Mexico Borderlands: Photography, Migration and Transculturality

JOSEPH R. HARTMAN (University of Missouri-Kansas City)
Hurricane Hybridity: Migration, Transculturation, and the Art History of Hurricanes

LAURA KARP (LMU, Munich)
Exilic art and migrant artists in Argentina (1920s-1940s). A case study of transcultural processes

LIISA KALJULA (Tallinn University; Art Museum of Estonia)
Pop Art or Sots Art? Appropriation of Soviet Visual Culture in Estonian Art under Late Socialism

LISA ANDREW (University of Wollongong, New South Wales, Australia)
Modified Fruit: Weaving transcultural threads between Santa Cruz and Santa Cruz

MELANIE VIETMEIER (Independent Scholar)
InMotion: National Imaginaries and Transcontinental Entanglements in Peruvian Modern Art and Textile Design

MONA SCHIEREN (University of the Arts Bremen)
Agents of the Construction of Asianistic Aesthetics in the West. Ernest Fenollosa, Okakura Kakuzō and Post-War American Art

MRINALINI SIL (School of Arts and Aesthetics, Jawaharlal Nehru University, India)
Imaging courtly cosmopolitanism and making of an imperial collection : An exploration of Robert Clive's Ganjifa cards from eighteenth century Bengal

Session 14

EMERGING SCHOLARS SEMINAR (ESS 14)

“Home and hospitality”

Chairs

Todd Porterfield - (New York University, US)

Fernanda Pitta (Pinacoteca, SP, Brazil)



SPEAKERS

ADEDOYIN TERIBA (Vassar College)

An ideal "Home" from enslaved and colonial pasts: Brazil, Sierra Leone and Architecture in Colonial Lagos (1870s-1910s)

ADRIAN ANAGNOST (Tulane University)

Pre-fab Citizenship: Placemaking, Migration, and Belonging in 19 -century Louisiana

ANDREW CHEN (University of Cambridge)

Hosting the Ship of Salvation in India and East Asia, ca. 1600

ANNE HARTIG (Jawaharlal Nehru University, New Delhi)

The 'home-making' moment

BIHE HUANG (Institute of East Asian Art History, Heidelberg University, Germany)

Landscaped Village: Xu Bing's early woodcuts, Millet, and Gu Yuan

CARLOS LIMA JUNIOR (Museu de Arte Contemporânea da Universidade de São Paulo)

Marianne goes to the Tropics: the allegories of the Republic in Brazil

CHARLOTTE MATTER (UCL Geography/ Paris 8 Philosophy)

Syrian guests in Turkey: what representations, experiences and models of hospitality and home?

DICKSON ADOM (Kwame Nkrumah University of Science and Technology, Ghana)

Asante Kente: A Home Craft and A Symbol of Unconditional Hospitality for Migrant Art Genres and Cultures

FABRICCIO NOVELLI DURO (Universidade Estadual de Campinas)

Orientalism in a tropical Empire: Orientalist artistic models and Pedro Américo's artworks in Rio de Janeiro

FRANCISLEI LIMA DA SILVA (Universidade Estadual de Campinas)

The vitality of green men in carving / wood and stone ornamentation in the Luso-Brazilian world throughout the 18th century

GIULIA MURACE (Universidad Nacional de San Martín / CONICET - Consejo de Investigaciones Científicas y Técnicas, Argentina)

"Nationality is the homeland", is it? Argentine artists in Rome between the late 19th and the early 20th century

JULIA KERSHAW (Florida State University)

Crossing Borders and Boundaries: The Many Homes of Lygia Clark

PRISCILA SACCHETTIN (Instituto de Estudos Brasileiros da Universidade de São Paulo)



A home for creativity: Maria Leontina's atelier and art collection

SERENA MARCONI (Universität Bern)

Intranational Migration and the Sense of "At-Homeness": Milan filmed by the Italian Artist Ugo La Pietra in the 1970s

TAYLOR POULIN (Terra Foundation for American Art)

At Home With Identity Politics

Session 15

EMERGING SCHOLARS SEMINAR (ESS 15)

"In Transit: Addressing World Art Systems"

Chairs

Georgiana Uhlyarik (Art Gallery of Ontario, Canada)

Valeria Piccoli (Pinacoteca, SP, Brazil)

SPEAKERS

ADRIANA PALMA (Researcher at the Afro Brazilian Museum)

Migrations of ideas: Pietro Maria and Lina Bo Bardi's approaches to Brazilian culture

ALICE LABOR (IMT School for Advanced Studies Lucca)

Museums on the border

AMY BRUCE (Carleton University, Ottawa)

"#00Bienal de La Habana Walks at its Own Pace"

ANDREA DELAPLACE (Université Paris 1 Panthéon-Sorbonne)

Migration Heritage, contemporary art and archives: representations, memories and identities

BIANCA A TINOCO (Ph.D. Candidate in Theory and History of Art - University of Brasilia, Brazil)

Laughter, Shame, Regret: Performance and Social Recognition of Rape

ELOISA RODRIGUES (School of Museum Studies, University of Leicester, UK, AHRC-Midlands Cities DTP)

Mapping Brazilian art in collections across the UK

ESTHER AMARA (University of Lagos, Akoka, Nigeria)

Contending with "Ownership" in the Repatriation of African Cultural Artifacts

JULIANA ROBLES DE LA PAVA (Centro de Investigación en Arte, Materia y Cultura, IIAC-UNTREF, Argentina)

Curatorial and museographical models for Latin American Photography



KEHINDE C ADEWUMI (Department of Fine Art, Ahmadu Bello University, Zaria, Kaduna State, Nigeria)

Integrating Contextual Differences: Art Workshops as a Tool for Bridging Global Multicultural Gaps

LEWIS SAROJINI (Jawaharlal Nehru University)

Visuals of Female Bhojpuri Migrants: Situating the Archive through a Contemporary Lens

MARINA MAZZE CERCHIARO (University of São Paulo)

São Paulo and Paris Biennials: a comparative approach on geographical and gender inequalities (1951-1967)

RACHEL VALLEGO (Universidade de São Paulo)

The presence of the art market in the art system through the institutionalization of private collections

SHRAMONA MAITI (Jawaharlal Nehru University, New Delhi)

Relational Aesthetics and its Discontents in the Cultural Context of India

Session 16 “Voyages between Brazil and Italy”

Chairs

Angelo Cattaneo (Universidade Nova de Lisboa)

Giovanna Capitelli (Uniroma 3, Italy)

Tamara Quírico (UERJ, Brazil)

SPEAKERS

CARLA MAZZARELLI (Università della Svizzera italiana)

Rome, Venice, Naples and Florence seen by Brazilian painters in the Nineteenth centuries: visiting museums, copying the great masters

CATERINA CAPUTO (Università degli Studi di Firenze)

The “Extraordinary International Congress of Art Critics” in 1959: Argan, Dorfles, Dorazio and “The New City - Synthesis of the Arts”.

EVELYNE AZEVEDO (Universidade Estadual do Rio de Janeiro)

Global art “avant la lettre”: defining a modern Brazilian civilization in between indigenous pottery and Greco-Roman art

FÁBIO D’ALMEIDA (Universidade de São Paulo/École du Louvre)

On earth as it is in heaven: astrology, freemasonry and the painter’s self-portrait as a soldier in the Battle of Avahy.



FERNANDA MARINHO (Biblioteca Hertziana)

Brazilian Modernism and the Italian Paradigm. The Commemorative Exhibition of the 50th Anniversary of Official Immigration

HELOISA ESPADA (Instituto Moreira Salles)

Waldemar Cordeiro and the Forma group: the Roman way of the Paulista concrete art

LAURA IAMURRI (Università Roma Tre)

Modernity abroad: Italy at the Bienal de São Paulo, the first years

MARIA SAVERIA RUGA (Accademia di Belle Arti di Catanzaro)

Teresa Cristina of Bourbon's Voyage. Art and Politics between Italy and Brazil

MICHELLI CRISTINE SCAPOL MONTEIRO (Museu Paulista, USP)

A painting in motion between Italy and Brazil: "Independence or Death" by Pedro Américo

PATRÍCIA FREITAS (MAC, USP) e **RENATA ROCCO** (MAC, USP)

Far beyond the work of art: migrations of knowledge between Brazil and Italy in the 1950s

RAFAEL MOREIRA (Universidade Nova de Lisboa)

Carlos Julião [Carlo Giuliani] and the 'Philosophical Voyages' in the post-Pombal Portuguese world

RAFFAELLA PERNA (Università La Sapienza di Roma)

Concrete Poetry: Exchanges between Brazil and Italy 1950-1980

TOMMASO CASINI (Libera Università IULM, Milan)

Lionello Venturi between Italy and Brazil: CIHA Congress in Venice (1955) and the VIth São Paulo Biennial (1961)

SPECIAL SESSIONS (IN CONSTRUCTION)

1) TERRA FOUNDATION SESSION

2) INHA/PORTLAND JAPANESE GARDEN/ JAPAN HOUSE SESSION

3) GETTY DIGITAL ART HISTORY WORK SHOP